

JOSHUA SETH SHOW RIDER

PRE SHOW

1. Client shall provide complimentary parking for Joshua at the performance venue
2. Client shall provide a private room where Joshua can change into his suit and safely store his props both before and during his performance.

STAGE

1. Performance area of at least 8' deep x 12' wide (16' wide is better) and free of equipment
2. A raised platform with stairs on the side is preferred (or a cleared area of the same size)
3. Pipe and drape behind the performance area makes the show look better (if possible)
4. Two chairs on stage with low backs, no arms, and at a normal seating height (not bar height)

SOUND

1. Two speakers on either side of performance area with an XLR input for a mixer
2. If ceiling speakers are to be used instead, XLR inputs must be accessible to performer
3. If no speakers are available, client must let the performer know at least a week in advance
4. Power and an XLR input must be accessible from the front of the performance area for music

LIGHTING

1. General lighting is fine. Performance is primarily center stage.
2. House lights need to be on during the show, can be dimmed

SEATING

1. The audience should be seated directly in front of (and close to) the performance area
2. NOTE: Please don't put an empty dance floor between the performer and the audience

POST SHOW

1. Artist must approve all imagery and promotional materials bearing his name and likeness
2. Artist does not mingle with the audience prior to showtime, as it is important that they know nothing was set up beforehand. Meet and greet with audience members occurs after the show.

CATERING

Two bottles of room temperature water, a black coffee and a healthy, hot meal approximately 30 minutes prior to showtime. NOTE: Joshua does not eat dairy, pork, or fried foods

QUESTIONS

Please call or text Joshua directly if you have any questions or concerns.